

Misa del dulce nombre de María

Introito

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Allegro moderato

Soprano
mf Vul tum tu um de pre- ca bun tur om- nes di- vi- tes ple- bis

Tenor
mf Vul tum tu um de pre- ca bun tur om- nes di- vi- tes ple- bis

Bajo
mf Vul tum tu um de pre- ca bun tur om- nes di- vi- tes ple- bis

Oboe
p

Clarinete Sib 1
p

Clarinete Sib 2
p

Clarinete Sib 3
p

Saxofón Alto Mib 1
p

Saxofón Alto Mib 2
p

Saxofón Tenor Sib
p

Saxofón Barítono Mib
p

Trompeta Sib 1
p

Trompeta Sib 2
p

Fliscorno Sib 1
p

Fliscorno Sib 2
p

Trombón 1º-2º
p

Bombardino
p

Bajo
p

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Soprano

Tenor

Bajo

ad du centurre - gi virginesport e am pro si me e - jus ad du cen turtibi in le ti - ci - a

ad du centurre - gi virginesport e am pro si me e - jus ad du cen turtibi in le ti - ci - a

ad du centurre - gi virgi nesport e am pro si me e - jus ad du cen tur tibi in le ti - ci - a

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S.A. Mib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°- 2°

Bombar.

Bajo

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Fin

Soprano
e - sul - ta cio ne *mf* E ruc ta vit cor me um

Tenor
e - sul - ta cio ne *mf* E ruc ta vit cor me um

Bajo
e - sul - ta cio ne *mf* E ruc ta vit cor me um

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S.A. Mib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

pp

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°- 2°

Bombar.

pp

Bajo

pp

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The musical score is for the piece "Verbum Bonum" by Carlos Chávez. It is a vocal and instrumental work. The vocal parts are Soprano, Tenor, and Bajo (Bass). The instrumental parts include Ob. (Oboe), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2 (Clarinet in B-flat 2), Cl. Sib 3 (Clarinet in B-flat 3), S.A. Mib 1 (Soprano Alto in B-flat 1), S.A. Mib 2 (Soprano Alto in B-flat 2), S. T. Sib (Soprano Tenor in B-flat), S. B. Mib (Soprano Bass in B-flat), Tpt. Sib 1 (Trumpet in B-flat 1), Tpt. Sib 2 (Trumpet in B-flat 2), Flis. Sib 1 (Flute in B-flat 1), Flis. Sib 2 (Flute in B-flat 2), Tbn. 1°- 2° (Trombone 1st and 2nd), Bombar. (Baritone), and Bajo (Bass). The score is in 4/4 time and the key signature is one sharp (F#). The lyrics are in Spanish: "ver bum bo num Di - co e - go o - pe - ra me a". The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The score is for a full orchestra and vocal ensemble.

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This musical score is for the 'Gloria Patri' from J. S. Bach's Notebook for Anna Bach. It is written for a mixed choir and a chamber orchestra. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Tenor, and Bass) enter with a simple melody on the words 're - gi - Glo - ria pa - tri et filio et spi - ri tu i'. The instrumental parts include Oboe, Clarinets in Bb, Saxophones in Bb, Trumpets in Bb, Flutes in Bb, Trombones in Bb, and a Bassoon. The score is divided into two systems, with a repeat sign at the beginning of the second system. The tempo is marked 'pp' (pianissimo).

Vocal Parts:

- Soprano:** re - gi Glo - ria pa - tri et filio et spi - ri tu i
- Tenor:** re - gi Glo - ria pa - tri et filio et spi - ri tu i
- Bajo:** re - gi Glo - ria pa - tri et filio et spi - ri tu i

Instrumental Parts:

- Ob.:** Oboe
- Cl. Sib 1:** Clarinet in Bb 1
- Cl. Sib 2:** Clarinet in Bb 2
- Cl. Sib 3:** Clarinet in Bb 3
- S.A. Mib 1:** Saxophone Alto in Bb 1
- S.A. Mib 2:** Saxophone Alto in Bb 2
- S. T. Sib:** Saxophone Tenor in Bb
- S. B. Mib:** Saxophone Bass in Bb
- Tpt. Sib 1:** Trumpet in Bb 1
- Tpt. Sib 2:** Trumpet in Bb 2
- Flis. Sib 1:** Flute in Bb 1
- Flis. Sib 2:** Flute in Bb 2
- Tbn. 1° - 2°:** Trombone 1st and 2nd
- Bombar.:** Bassoon
- Bajo:** Bass

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Soprano
Sanc to si cut e - rat in prin-ci - pio et numc et sem per

Tenor
Sanc to si cut e - rat in prin-ci - pio et numc et sem per

Bajo
Sanc to si cut e - rat in prin-ci - pio et numc et sem per

Ob.
pp

Cl. Sib 1
pp

Cl. Sib 2
pp

Cl. Sib 3
pp

S.A. Mib 1
pp

S.A. Mib 2
pp

S. T. Sib
pp

S. B. Mib
pp

Tpt. Sib 1
pp

Tpt. Sib 2
pp

Flis. Sib 1
pp

Flis. Sib 2
pp

Tbn. 1°- 2°
pp

Bombar.
pp

Bajo
pp

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The image displays a page from a musical score for 'Missa Solenne' by Carlos Chávez. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Tenor, and Bajo) are at the top, with lyrics in Spanish. The instrumental parts include woodwinds (Oboe, Clarinets in B-flat and A, Saxophones in B-flat and A), brass (Trumpets, Trombones, Tuba, Euphonium, and Basses), and strings. The score is in 4/4 time and the key of D major (two sharps). The lyrics are: 'et in se cu - la se cu - lo rum A men D.C. hasta Fin'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Tenor, and Bajo) are at the top, with lyrics in Spanish. The instrumental parts include woodwinds (Oboe, Clarinets in B-flat and A, Saxophones in B-flat and A), brass (Trumpets, Trombones, Tuba, Euphonium, and Basses), and strings. The score is in 4/4 time and the key of D major (two sharps). The lyrics are: 'et in se cu - la se cu - lo rum A men D.C. hasta Fin'.

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Gradual

Soprano
 Tenor
 Bajo
 Oboe
 Clarinete Sib 1
 Clarinete Sib 2
 Clarinete Sib 3
 Saxofón Alto
 1º-2º Mib
 Saxofón Tenor
 1º-2º Sib
 Saxofón
 Barítono Mib
 Trompeta Sib 1
 Trompeta Sib 2
 Fliscorno Sib 1
 Fliscorno Sib 2
 Trompas
 1ª-2ª F
 Trombón 1º-2º
 Bombardino
 Bajo

Misa del dulce nombre de María. Gradual

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Tenor, Bass) and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are 'a le lu ya a - le-lu ya Post par tum vir - go in vio'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal parts are written in treble and bass staves. The instrumental parts include Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1, 2, 3), Saxophone Alto in B-flat (S. A. Mib), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Bass in B-flat (S. B. Mib), Trumpet in B-flat (Tpt. Sib 1, 2), Flute in B-flat (Flis. Sib 1, 2), Trombone in B-flat (Tbn. 1°-2°), Trombone in B-flat (Tbn. 1°-2°), and Bassoon (Bombar.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

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Soprano

Tenor

Bajo

la ta per man sis ti per man sis ti

la ta per man sis ti per man sis ti

la ta per man sis ti per man sis ti

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

Misa del dulce nombre de María. Gradual

Soprano

De i ge-ni trix De i ge- ni trix in ter ce de

Tenor

De i ge-ni trix De i ge- ni trix in ter ce de

Bajo

De i ge-ni trix De i ge- ni trix in ter ce de

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

**Tpas.
1ª-2ª F**

**Tbn.
1º-2º**

Bombar.

Bajo

Misa del dulce nombre de María. Gradual

Soprano

Tenor

Bajo

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

in ter ce - de pro no bis in ter ce de pro

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Soprano

Tenor

Bajo

no _____ bis

no _____ bis

no _____ bis

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

a _____ le _____ lu _____ ya

a _____ le _____ lu _____ ya

a _____ le _____ lu _____ ya

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

Misa del dulce nombre de María. Gradual

Soprano
 Tenor
 Bajo
 Ob.
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 S. A. Mib
 S. T. Sib
 S. B. Mib
 Tpt. Sib 1
 Tpt. Sib 2
 Flis. Sib 1
 Flis. Sib 2
 Tpas.
 1ª-2ª F
 Tbn.
 1º-2º
 Bombar.
 Bajo